## SALEHEEN S AHMED

# Completed MA in English Literary Studies from University of Exeter, UK

#### EDUCATIONAL DETAILS

#### **Master of Arts**

## University of Exeter, UK

English Literary Studies (Open Pathway)

**Master's Thesis:** Submitted an academic thesis with a postcolonial outlook that focused on studying the socio-economic and political standing of Bangladeshi community in the UK. The inquiry extensively deals with the first and second generation immigrants. **Titled-** 'Monica Ali's *Brick Lane* (2003) and the British-Bangladeshi Community'.

The research highlights and elaborately addresses an intergenerational conflict between the first and second generation migrants.

#### Other Areas of Research:

Criticism and Theory: Current Debates

Criticism and Theory: Critical and Literary Theory in a Global Context

Bodies Politics: Cultural and Sexual Politics in England, 1603-1679 (Transition from Renaissance to

the Restoration period)

### **Bachelor of Arts**

## University of Pune, India

- <u>Dual Majors in English (Literature and Linguistics) CGPA: 3.75 (72%) First class with</u>
  <u>Distinction</u>
- Secondary Modules: Sociology and World Geography

**Core Thesis:** Submitted an inquiry that deals with the satire of Victorian society in England and the style in which the dramatist (Wilde) uses tools of humour and sarcasm in the play *Immortance of Being Earnest* 

**Titled-** 'Humour, Satire and Sarcasm with reference to Oscar Wilde's 'Immortance of Being Earnest' (1898).

## **Scholastics**

# St. Paul's School, Darjeeling, West Bengal

- Class XII: ISC
- Class X: ICSE

#### OTHER COURSES

# 1484 French Language Course (Beginners)

Fergusson College, India (Under University of Pune) – 2010

#### **Film Studies**

University of Exeter, UK (2014)

<u>Studied as a part of the Masters degree carrying 30 credits</u> but does not directly fall under the English Literature pathway. <u>Sense, sensation and Cinema</u> as a course is about the varied relationships between moving pictures, perception, and the human body. It considers a series of case studies which bring specific forms of film into focus.

#### WORK EXPERIENCE

Designation- North South University, Dhaka, Bangladesh January 2017 onwards

Lecturer

Instructor for English- 102. 103, 105, 111, 115 & 216

**Public Speaking Coordinator** 

Colloquium Coordinator

Designation- North South University, Dhaka, Bangladesh April- December 2016

**Adjunct Lecturer** 

Worked as part time faculty of Department of English and Modern Languages at NSU, teaching four courses in total (English- 102, 103 and Certificate of English Proficiency-CEP)

**Designation-** Independent University of Bangladesh, Dhaka, May – December 2016

**Adjunct Lecturer** 

Currently working as part time faculty of the School of Social Sciences and Liberal Arts at IUB, teaching one course **(English- 105 Business Communication)** 

**Designation-**

NGO Fund Raiser Home Fundraising, Exeter, UK Jan- Feb 2015

Worked to raise funds and spread awareness about **Ebola (Oxfam)** and **Leukemia (Anthony Nolan)** in and around the city of Exeter. I strived to sensitize people towards these issues mostly through door to door or street campaigns usually along with a group of 4-6 other fundraisers.

## EXTRACURRICULAR

- Recipient of **International Award for Young People** by the Duke of Edinburgh Silver Level Certificate
- Creative Writing Short Story Writing and Poetry (Winner of Best short story writer St. Paul's, Darjeeling)
- Active member of **UNICEF** Society in University of Exeter, UK (September 2014-2015)
- Regularly involved in Debating societies (Participant of Debate Competition for Schools in West Bengal Kolkata Meet 2009)
- National Cadet Corps (NCC) Trained over 220 hours to perform in Independence Day Parade under the Jalapahar Cantonment
- Completed an Advance Adventure course under the prestigious Himalayan Mountaineering Institute (HMI)
- Captained Bangladesh (Football and Volleyball) in International Sports Festival under Symbiosis International University,
  Pune, India 2013
- Active participation in Eton Fives, a sport played in only two schools across Asia (2006-2009)